

ArtWalk Happenings



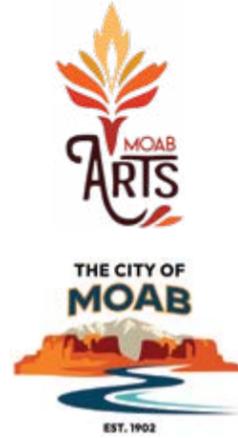
ArtWalk

Moab Art Walk, a free, all-ages downtown celebration of artistry and community, takes place on the first Fridays of February, April, August, and November from 5-8 p.m. Locations exhibit new work every month, featuring local and regional artists exploring a variety of themes and mediums. Expect to encounter raffles, tasty food and drink, artist demonstrations, live music, and more as you stroll around town to each of the locations. Meet and mingle with artists and art enthusiasts, buy a piece of art, and leave feeling inspired to create!

For more information, including a map of participating Art Walk locations, monthly show details, and information about accessibility accommodations, please visit www.moabarts.org.

First Friday, 5-8 p.m. April 3 • August 7 • November 6

- Moab Arts
111 E 100 N 1
- Grand County Library
257 E Center St 2
- Moab Museum
118 E Center St 3
- Gallery Moab
59 S Main St 4
- Summit Sotheby's - Moab
59 E Center St 5
- Moonflower
39 E 100 N 6
- The Sundry
61 N Main St 7



1 Moab Arts - Alex Burbidge, "Facing Things"

For the last few years, I've been exploring the varying ways of manipulating plaster and plywood, materials of the construction industry. Pieces are painterly in composition, yet sculptural in assemblage. The plywood is salvaged building waste that becomes my canvas and design medium. I call them "abscraps and landscraps". The plaster is used as sky or negative space. This past summer I started incorporating face profiles, to play with the concept of self-reflection. That opened the door to ideas of human imprint on nature and pareidolia, the perception of apparently significant patterns or recognizable images, especially faces, in random or accidental arrangements of shapes and lines. I think as an artist, I create to seek an inner essence of the sublime, to make sense of life.

Bio: Alex Burbidge. I'm a Utah kid, born in Salt Lake City, raised in the suburbs of Sandy at the foothills of the Wasatch Mtns where I learned my love of wilderness and wildness. I studied fine arts at the University of Utah, focusing primarily on sculpture at the time and then drifting my interests towards painting after leaving school, young and wonder lust. I moved to Moab in the autumn of 1997. Over the years my art has metamorphized from plein air landscapes, social satire cartoon realism, textural abstracts, figurative studies, wood carving and more, in no specific order. Although my styles are restless in change, the desire to express visually has been constant since childhood.



2 Grand County Public Library - Utah Arts & Museums Travelling Exhibition: The Utah Exquisite Corpse Art Project

The Utah Exquisite Corpse Project is an exhibition of 25 collaborative artworks created by 58 Utah artists. Each piece is divided into several panels, each painted by a different artist, working in ignorance of what the other participants are doing, leading to fantastical and absurd figures and stories. The only clues telling each artist what to paint were the knowledge of where their panel was in relation to the whole, and lines or colors left at the top of their panel by the previous artist. The project was inspired by games played in the 1920s and '30s by the Surrealists in Paris. The name Exquisite Corpse (translated from the French Cadavre Exquis) came from the phrase "The exquisite corpse shall drink the new wine," which was generated from a word game played by Marcel Duhamel, Yves Tanguy, Surrealist leader André Breton, and others around 1920. The first exquisite corpses were writing exercises in which participants wrote on a piece of paper, folding it to conceal part of the story before passing it to the next player, who continued writing from there, folding the paper again and passing it along, etc. Before long, the practice was adapted to the visual arts, with a folded sheet of paper passed from one player to the next, each of them drawing a portion of the whole and extending little marks over the folded edge to show the next artist where their lines should start. One century later, we began the project with some traditional ink-on-paper exquisite corpses (four of which are included in this collection). We then adapted the process further to create full-color paintings made up of several sections of stretched canvas or panels.

We've found that creating these exquisite corpses has presented us with palettes and problems we never would have encountered in our normal work, providing a valuable and challenging artistic exercise and a chance to step out of our standard routines. It also gives us a chance to partake in an unusual form of communication with other artists, second-guessing how they might interpret the cues we leave on their panel, or, from the other point of view, trying to infer an image of their panel from the vaguest of footprints. We hope this exhibition is equally inspiring for the viewing public and that it motivates people to create exquisite corpses of their own.



4 Gallery Moab - Sandi Snead - "Botanical Visions"

Sandi Snead is a founding member of Gallery Moab and an active participant in the Moab arts scene. Snead is best known for her dramatic, expressive landscape paintings. Recently, she has applied those vivid and energetic qualities to a new collection of oil paintings she calls "Botanical Visions." This collection of works celebrates the form, color, and living poetry of plants as their organic shapes stretch and transform. Each piece invites you to slow down and look closely at the natural patterns and quiet stories growing all around us.



5 Summit Sotheby's - Annie Dalton - Paintings

Born in Moab and shaped by an artist mother and a miner father, Annie Dalton creates work rooted in material, process, and place. Drawing inspiration from the patterns of the natural world, she explores the meeting point between organic beauty and quiet structure. Her practice centers on functional art—objects made to be used, lived with, and returned to daily. For this Art Walk, Annie presents new paintings and ceramics inspired by the geological strata and plant life of the Colorado Plateau. Her paintings, on view at Sotheby's, reflect the layered rhythms of the Moab landscape. Her hand-carved functional ceramics, featured at The Sundry, translate rotational botanical forms into vessels designed to support everyday ritual and presence.



6 Moonflower - Abbi Ross Art

Abbi Ross is a Moab-based artist originally from Salt Lake City. She has been a creative spirit her entire life, always drawn to artistic expression—it has always been a passion for her. After moving to Moab two years ago, Abbi found deep inspiration in the surrounding desert landscapes and the vibrant local community.



About six months ago, she began exploring texture art, discovering a powerful new medium to channel her creativity. Her work reflects movement, depth, and an organic connection to the natural environment that surrounds her. In addition to her art practice, Abbi owns a local piercing shop and loves being an active part of the Moab community. Whether through her business or her artwork, she is passionate about creating meaningful experiences and connections.



7 The Sundry - Annie Dalton - Ceramics

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